Permit #F00161602
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161602 **Type of Permit:** FILMING **Release Date:** 02/04/2020

Production Company	WHITE DOOR PRODUCTIONS LLC DBA YORK PRODUCTIONS
Insured Company Name	WHITE DOOR PRODUCTIONS LLC DBA YORK PRODUCTIONS
Contact Phone No. 1	424-228-2462
Contact Phone No. 2	
Fax	
Address	4316 MARINA CITY DR, #619 MARINA DEL REY, California 90292
Production Title	CASPER
Type of Production	Commercial - Standard

Producer	John Hollingsworth
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Melissa Levine
Location Manager	Jonathan Lynch
Primary Phone	Mobile - 310-774-1113
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-774-1113
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$3,488.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00

Total Permit Fee $6,153.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00161602
Production Company WHITE DOOR PRODUCTIONS LLC DBA...
Insured Company WHITE DOOR PRODUCTIONS LLC DBA...
Production Title CASPER

Location Manager Jonathan Lynch
Primary Phone Mobile - 310-774-1113
Secondary Phone

Location Address 16752 Bollinger Dr, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 2/5/2020 - 2/5/2020 07:00 - 22:00 1 day

Film Dates 2/6/2020 - 2/6/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents York agent letter 2020.pdf
City Animal - York - Feb 4 2020 - 3-24 PM.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46967

Filming Activities Animal on set (Please add specifics in the “add other” section); Interior and exterior dialogue; 1 dog; trucks parked overnight 2/5/20; 2/5/20 is a prelight day with full crew ad trucks ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** H5

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note MONITOR REQUIRED
2/5, 0600-2200
2/6, 0600-2200

Coordinator Note UFSO REQUIRED
2/5, 0700-2200

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Summary Information

Location

Permit Number F00161602
Production Company WHITE DOOR PRODUCTIONS LLC DBA...
Insured Company WHITE DOOR PRODUCTIONS LLC DBA...
Production Title CASPER

Location Manager Jonathan Lynch
Primary Phone Mobile - 310-774-1113
Secondary Phone

2/6, 0700-2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
15601 Sunset Blvd, Pacific Palisades, CA, 90272

Posting "No Parking" signs E/S BOLLINGER DRIVE FROM 16752 BOLLINGER SOUTH TO IDA
E/S BOLLINGER FROM 16752 BOLLINGER DRIVE NORTH TO 16722 BOLLINGER DRIVE
W/S BOLLINGER 75 ACROSS THE STREET FROM 16572 BOLLINGER

Approximate Footage 901 - 1200 **Log Number** 270567

Date(s) 2/5/2020 to 2/6/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information

Location

Location 2 of 2

Permit Number F00161602
Production Company WHITE DOOR PRODUCTIONS LLC DBA...
Insured Company WHITE DOOR PRODUCTIONS LLC DBA...
Production Title CASPER

Location Manager Jonathan Lynch
Primary Phone Mobile - 310-774-1113
Secondary Phone

Location Address Topanga Canyon Blvd, 1, Sunset, Topanga State Park inclusive(Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, LA River, & Special Condition Areas), Los Angeles, CA, 90272

Location Type Grid

Film Dates 2/6/2020 - 2/6/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM PERMITS UNLIMITED II
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of York Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLI and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) PERMITS UNLIMITE Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIM as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMI as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMI as Principal's agent as set forth herein.

DATED 2/4/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

York Productions	12405 Venice Blvd #7
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Harley Wolitzky on Behalf of York Productions	Los Angeles, CA 90066
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Supervisor	310.962.7538
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00161602

City of Los Angeles Animal Services East Valley Shelter

14409 Vanowen St., Van Nuys, CA 91405
(888) 452-7381

Receipt Number: R20-012651

Receipt Date: Tuesday, February 4, 2020

Person Information: JOHN WHEELER
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91367

PID: P1225310

Received From: JOHN WHEELER Check No: 6818 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: E VALLEY cjimenez Transaction Date: 02/04/20 Print Date/Time: 2/4/2020 3:20:40PM

Permit #F00161602

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): John Wheeler/ Film Permits Inc	
Address of Applicant (HOME): 22025 VENTURA BLVD	Phone: 818 347 9929
City: WOODLAND HILLS CA	Zip: 91364
Name of Business: York Productions	
Business Address: 12405 Venice Blvd # 7	Phone: 310.774.1113
City: Los Angeles CA	Zip: 90066
Name of Production? Casper	
Name of Contacts/Production Managers: Jonathan Lynch	Phone Number: 310.774.1113
EIDC Representative if Applicable: Melissa Levine # 161682	Phone Number: 213.977.8600

Purpose of Permit: [✓] Commercial [ ] Non-Commercial
Check One: [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 2/6/20 to 2/6/20

Time(s) animals will be filmed? 7AM (am) / pm to: 10pm am / (pm)

Filming Address: 16572 Bollinger Drive 90272

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Exterior / Interior scenes with dog

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Hollywood Animals	310.845.5409		
Address: PO Box 2088		1	dog
City: Santa Clarita CA 91386	Zip:		
Name of Handler: Tasha Zamsky	Local Phone: 310.845.5409	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

2/4/20
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R20-01265

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: $680 — Permit Fees:

Permit Number: — Permit Issued:

Expires:

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NO PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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